Communication Commission budget meeting

By Marcia Bain
Medium II Staff Reporter

A meeting was held Wed., Oct. 16 in room 245 by SAGE to discuss the budget of the newspaper, the radio and various clubs at Erindale.

The meeting began with a count of the voting members present. Fifteen voting members are compulsory—there were 13 and two proxies. It began with discussion of minutes of Oct. 9 and the minutes were passed around.

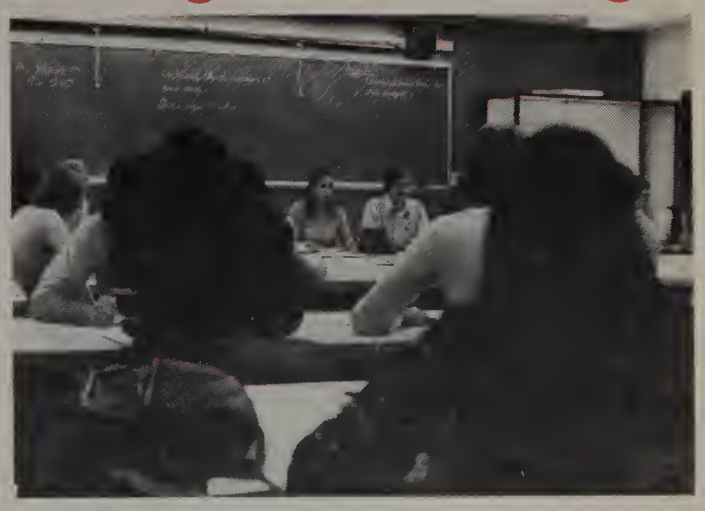
The communications budget was discussed next. Communications (radio and newspaper) have an allotted $16,000 — $11,500 was allotted for MEDIUM II and the remainder for the radio. The chair recognized one member from each organization.

Ralph Szalay, Communications Commissionaire spoke of the importance and relevance of the radio and the newspaper at Erindale College. "There is a definite need for printed media by students for the college and the surrounding area," Ralph stated Wednesday. The radio has a very wide listening audience, particularly by the student in residence. Classical music is now played during peak hours and the response has been surprisingly favorable. It is surprising how few students in residence do not own a radio and the radio and MEDIUM II are their only contact with the events of the world.

The problem with both the radio and the newspaper is the inconsistency of members and the lack of willing volunteers. Radio Erindale has plans to broadcast from 8.00 in the morning but needs three more volunteers. The radio has produced programs which have been shown on Cable 10.

Next, Ralph discussed the policy for MEDIUM II and the Literary Journal which states that the newspaper must be printed on a regular basis and have a minimum of 40 per cent student work. The paper must provide space for public events. MEDIUM II has a circulation of 6,000 and is delivered to Erindale College, Sheridan College, Sheridan Mall and the downtown campus. Approximately 3,000 copies are distributed here (Erindale), 2,000 copies down-

Continued on page 2



★ SPECIAL EDITORIAL EDITION ★

NIL
CARBORUNDUM

medium II

ILLEGITIMI

Vol. 1 No. 6
Thurs., Oct. 24, 1974

INTER-COLLEGIATE PRESS
MEMBER

At Erindale College
of the
University of Toronto

An open letter of discontent

October 22, 1974

Dear Sir:

Last week's issue of MEDIUM II carried a discussion concerning the SAGE budget meeting of October 7, under the heading "Selected Classical Comedies". While this article as a whole was excellent, perhaps an error could be corrected when you write about the October 16 budget meeting. A more accurate heading would be "A Child's Garden of Farce", since the word "comedy" implies that some serious thought went into the work so designated.

Thinking was conspicious only by its absence at the last budget meeting. One could ignore the fact that no one on council noticed that a vote of eleven for and six against does not constitute a majority of two-thirds. After all, SAGE, which normally deals in thousands, cannot be expected to notice anything so trivial. However, Gregg-Michael Troy was asked at least four times about the number of copies of MEDIUM II printed each week, several times by the same person. Surely the figure six thousandis simple enough and important enough to be remembered for an hour. Yet, the piece de resistance came during the debate on the budget for MEDIUM II. The president of SAGE, Arthur Birkenberg, decided to cut off the salaries of selected newspaper personnel, without having the slightest idea of what these people do. When told that the paper would lose its layout technician, perhaps the one person impossible to replace, Mr. Birkenberg, after considering the matter, decided to pay her as well. The general consensus of SAGE was that people should be involved in student activities out of interest, not out of desire for profit. If this is SAGE policy, it should also apply to SAGE personnel.

SAGE does not represent anybody but themselves. Nobody on SAGE was elected. If they claim that no one was interested last year, they will be told that no one knew about the nominations until it was too late. If they answer that this was due to poor publicity, they will be told that there is now an active newspaper and a radio station that broadcasts over the entire campus. Let the present SAGE council be dissolved and an election called. Then the student body could show that it wants a responsible council, not a collection of arrogant, incompetent, self-serving ego-trippers.

Yours truly,

Robert Callaghan
Year II, Science

Collective for women in Nova Scotia

HALIFAX—Recommendations aimed at improving the status of women under the law, in the home and on the job market were approved in Halifax Sunday at the conclusion of a three-day conference at Mount Saint Vincent University.

General Chairman Mary C. Wall said in an interview that the recommendations showed recognition of the "tremendous need for adjustment" needed to improve the status of women.

Delegates to the meeting called on the provincial government to assume responsibility for maintenance orders in the case of divorce or separation, relieving women of the responsibility of prosecuting their husbands in family court.

The Nova Scotia Government was also asked to remove the stigma of welfare from Child Care and to subsidize private day-care centres in areas where public centres are unavailable.

Mrs. Wall says the meeting recognized the need for improvements in the job market through elimination of veterans' preference in employment and the choice of either male or female counsellors at Canada Manpower Centres. She says Manpower counsellors should also meet with women in the community who have been out of the job market to discuss job opportunities and retraining.

As well, the meeting agreed to form a new media collective as a first step in the creation of a women's radio station in Nova Scotia.

The collective would train women in news skills to provide the province with more media coverage of women by women.

Canada installs reactor in Mid East

CAIRO—The influential Arab newspaper Al Ahram says Canada will install a nuclear reactor in Cairo in December to go into service early next year.

The newspaper said a delegation from the Canadian Atomic Energy Commission is in the Egyptian capital to discuss the final arrangements. The project is part of a nuclear co-operation agreement between the two countries.

Al Ahram said the reactor would be used for medical and industrial purposes.

EMPHASIS

Hart House Events 2
Editorials 3,4,5
Acksline 3
Science 3
Theatre 6
Folk and Rock 6
Sports Editorial 8

Grape and lettuce boycott tour cancelled

OTTAWA—The president of the United States-based United Farm Workers, Cesar Chavez, has cancelled a cross-Canada tour to ask support for the Union's grape and lettuce boycott.

A spokesman for the Canadian Labor Congress says Mr. Chavez, who was to start the tour tomorrow in Sydney, Nova Scotia, is in a California hospital suffering back pain and exhaustion.

But the spokesman says some events connected with the tour, which was to end November 12th in Vancouver, are to go ahead as planned.

Dolores Huerta, first vice-president of the union, is to be in Montreal October 25th to 27th. Richard Chavez, a union vice-president and brother of the president, will address the Ontario Federation of Labor Convention in Niagara Falls, October 29th and attend a rally at the Toronto headquarters of Dominion Stores Limited, November 2nd.

Gilbert Padilla, secretary-Treasurer of the union, is to speak at the University of Guelph October 31st. Jessica Govea, a UFW organizer, is to speak to the B.C. Federation of Labor Convention in Vancouver November 7th.

The farm workers have been involved in a dispute with the Teamsters Union and grape and lettuce growers recently. Mr. Chavez has spent a good deal of time in Canada, the largest importer of the California-grown produce.

The Congress has supported the farm workers in the dispute.

Medium II contest

Medium II, as a source of initiative for broadening its news scope, is establishing a weekly Johnny-on-the-Spot award for the reporting of news stories. The contest is open to anyone, and can include news from anywhere about anything.

The weekly prize is that week's Johnny-on-the-Spot's picture in Medium II, and the yearly prize is a cash award of $50.00 for the ultimate in amateur journalism.

Send any submissions to:
Erindale College
Room 5005
University of Toronto
Mississauga, Ontario
L5L 1C6
or bring them up to the Medium II office at Erindale, room 5005, in person. Submissions must be made by 5.00 Fridays for publication in the next week's issue.

Communication Commission

Continued from page 1

town and approximately 1,000 at Sheridan College and Sheridan Mall.

The cost of the Literary Journal is $2,000, including salaries and typewriting. One volume of the 125-page Journal has been finished already. Response to the Literary Journal's ads has been very good.

After Ralph finished, Gregg-Michael Troy from MEDIUM II spoke in defence of the paper after a criticism by a member of SAGE that there is a lack of sports at Erindale in the paper but an over abundance of St. George and other school sports. Gregg stated that sports have barely started at Erindale until now.

Another criticism was made by Brian Casey that the newspaper is including too many stories typical of the daily papers stories. In place of these Brian said creative writing by students would be more interesting to students at Erindale College. Gregg reminded Brian that the Literary Journal was for literature, whereas a newspaper was for news. This argument was interrupted by Peter Smith and placed out of order.

Next, the criticism was made that the newspaper did not give public events prime importance in the paper. The example cited was the Great Pumpkin Night and the movies "Alice's Restaurant" and "Bananas", which the SAGE member stated was in a tiny box on the last page. Gregg defended the paper by saying no requests or suggestions were made as to the size wanted for the ad or they would have been followed. (Note: the ad was on the second page of the last edition along with the other up and coming events at Erindale College.)

SAGE next disputed the phrase of the policy for MEDIUM II concerning the sports minority. Thirteen votes were counted for deleting the sports minority in the media policy.

The radio was SAGE's next target. Can it not help to subsidize itself through commercials? The radio has had two commercials which have helped to pay for costs. Radio needs more money. It plans to put speakers into those residences without any and it needs to buy records. The budget three years ago was $5,000—this year it is $4,000 and inflation has hit records too. Last year the radio was able to buy records for a minimum of $1.25, this year it must pay a minimum of $2.25 for records.

While discussing these issues, Mike Rumak announced that SAGE was overspending their budget by $2,200 which would result in a deficit budget. In the case of a deficit budget SAGE could leave the money owing up to next year's council or get a student loan or increase the students' incidental fee to $12.00 per student.

SAGE suggested that MEDIUM II plan its budget more carefully.

MEDIUM II pointed out that it is responsible for camera club too and the camera club does not

Continued on page 8

Performance at Erindale College

CLASSICAL BRASS

Tuesday, October 29th 1 p.m. Meeting Place

The Great Pumpkin

is coming

November 1st

Tickets are now on sale in the S.A.G.E. Office

HART HOUSE

ART GALLERY
Gallery Hours:
Monday, 11AM-9PM
Tuesday to Saturday, 11AM-5PM
Sunday 2-5PM

BRIDGE CLUB
Regular Play
Tuesday,
Debates Room, 7PM

THE ROMANTIC REBELLION
"Jacques Louis David"
Thurs., Oct. 24
Art Gallery, 12:15, 1:15 & 7:30PM

CHESS LECTURE
Z. Vranesic—"Endgames: The Unpopular Science"
Thurs., Oct. 24
Debates Room, 7PM

BLACK HART
Tuesdays: Open Microphones Bring your own Instruments
Wednesdays & Thursdays: Disc Jockey
Join The Music And Dancing in The Arbor Room, 8-11:30PM

BAG LUNCHES
The Debates Room is Open for Bag Lunches
Mon.-Fri. 12-2PM

HOMECUMING 74

THEME

"ERINDALE ALIVE"

For all you people with a little bit of school spirits,

(Especially you first year Rookies ie. Frosh)

Complete Package Deal: Friday, Oct. 25, 2 p.m.–Sat., Oct. 26.

START: Preliminaries in the Coleman House i.e. Float building, (bring hammers, nails, and artistic ability) Erindale Arm Wrestling and Boat Racing Championships etc. and THE BIG WHITE **SURPRISE.** Continuous action until the time the parade starts. Buses leaving Erindale College in the early hours of the morning. Parade starts Saturday morning at 8.30. The Erindale College float is situated beside the Galbraith Building on St. George St.

CONTAINS: A scenic tour of downtown Toronto on our own float.

PLUS: Judging competition to see which college has the best float.

LUNCH: Wherever you want

MAIN EVENT: University of Toronto Varsity Blues vs. University of Western Ontario Mustangs at Varsity Stadium.
+Bring your Erindale College T-Shirts, voices, good cheer etc.
P.S. Don't forget your spirits.

FINAL EVENT: Migration back to the Erindale Pub for a BIG BASH.
The End

Yours truly,
Joe Pio
Eddie Stoncius

Radio Shack

1975 Sneak preview!

New For '75 — 12-1401 — REALISTIC AM/FM Stereo Compact System With Built-In Quatravox 109.95

Realistic Modulette. The luxury of vibrant stereo – within the reach of any budget! And the Quatravox circuitry makes it obsolescence proof! Just add a second pair of speakers to enjoy synthesized 4-channel from stereo sources. The sensitive tuner provides excellent stereo FM and AM reception. Stereo headphone jack, built-in antennas, inputs for external FM antenna. With 13' speaker cables

New For '75 — REALISTIC Optimus-28F Speaker 79.95 — 40-2024

The enclosure looks great just the way it is or you can customize it by decorating the vinyl-covering with patterns; painting is solid. The grille cloth can be replaced to match 8" woofer, 3" tweeter, high frequency switch.

31-1981 Auto-Magic AM/FM Tuner 199.95

31-1980 Versatile Stereo Amplifier 199.95

New For '75 — We've Made Our Most Popular REALISTIC STA-47 Receiver Even Better! 259.95 — 31-2057

Realistic TM-1000. One of the world's most advanced tuners! Exclusive Auto-Magic is the simplest, most accurate tuning system we've known of. The FM is superb: dual-gate FET front end, three ceramic filters, 6 IC's, none integrated circuits.

Realistic SA-1000. Our most powerful, most versatile amplifier ever! Full power output at any audible frequency assures solid bass without "boom" and crisp, transparent treble. Loudness provides rich, natural sounding bass even at low volume.

Radio Shack

WESTDALE MALL
1151 DUNDAS ST. W.
MISSISSAUGA ONT. L5C 1C6
416 277 3333

pizza gigi

2458 DUNDAS ST. W.
(at Woodchester Plaza)

822-5422

baby pizza $1.75

THE BEST HOME MADE PIZZA

OPEN 7 DAYS A WEEK
Sunday 4 p.m. to 12 p.m.
Tuesday to Thursday 4 p.m. to 1 a.m.
Friday and Saturday 4 p.m. to 2 a.m.

INGREDIENTS
PEPPERONI – MUSHROOMS – SALAMI – GREEN PEPPERS
SLICED TOMATOES – ONIONS – OLIVES – BACON – ANCHOVIES

	MEDIUM	LARGE	X-LARGE
Basic OUR DELICIOUS TOMATO SAUCE AND MOZZARELLA CHEESE	3.00	3.50	4.00
WITH ONE ABOVE CHOICE	3.25	4.00	4.50
WITH TWO ABOVE CHOICES	3.50	4.50	5.00
WITH THREE ABOVE CHOICES	4.00	5.00	5.50
WITH FOUR ABOVE CHOICES	4.25	5.25	6.00
WITH SHRIMP	4.00	5.00	6.00
GIGI SUPER SPECIAL	4.75	5.75	6.75
Double of Each Choice	.50	.60	.70

FREE HOME DELIVERY ON ORDERS OF $4.00 OR MORE

FREE DELIVERY FOR ALL STUDENTS

Free Delivery For All Students

Controversy over beef and oil

The Canadian Ambassador to the U.S., Marcel Cadieux, has urged negotiations to help settle differences between Canada and the United States, such as the present controversy over meat and livestock.

He told a meeting of the Grand Rapids, Michigan, World Affairs Council today this is more than a bilateral problem. It is one relating to the general instability in world food supplies.

The Canadian Government imposed quotas on imports of U.S. livestock and beef in August. The White House has ordered a public hearing to start October 25th to consider a retaliatory embargo on Canadian imports.

Mr. Cadieux said Canada was faced with the potentially destructive situation of massive beef imports at a time when Canadian Beef producers were faced with mounting beef production costs at home.

The ambassador also defended increases in the price of Canadian oil exported to the U.S. market, on the grounds of domestic political realities in Canada. He said selling Western Canadian oil for less abroad than what Eastern Canadians were required to pay for imported oil would have created an intolerable situation in Canada.

THE Plantation

- BANQUET FACILITIES
- SEATING FOR 600
- TAKE-OUT ORDERS
- ITALIAN & EUROPEAN MEALS A SPECIALTY

5429 DUNDAS STREET, WEST,
TORONTO 18, ONTARIO.
PHONE 239-6961

Energy cost in transportation

$$\text{Energy Cost} = \frac{0.75 \times 10(\text{lb/gal}) \times 19{,}000(\text{BTV/lb}) \times 778(\text{ft-lb/BTV})}{20(\text{mi/gal}) \times 5280(\text{ft/mi}) \times 200(\text{lb})} = 5.25$$

This article has been partially reproduced courtesy of SCIENCE DIMENSION, NATIONAL RESEARCH COUNCIL OF CANADA, Vol. 6, No. 1, 1974, Wayne Campbell.

by Richard Holloway
Science Editor

When buying a vehicle for transportation, both the private citizen and the business enterprise take the same economic factors into consideration. What is the capital cost involved, how expensive is the license and insurance, what are the maintenance costs, and what mileage per gallon of gasoline? Compared with these factors in mind, they can be arranged on a scale that reflects the total cost of each system. Air and sea travel, with high capital and maintenance costs are at the top of the column, with trains, buses, and automobiles in the intermediate levels and the inexpensive bicycle and motorcycle at the bottom.
bottom.

While fuel consumption has always been important in the cost calculation, its significance has increased in the 1970's as a result of the rapidly diminishing supplies of hydrocarbon fuels. If, as seems likely, the availability of these fuels eventually becomes the deciding factor in choosing a system of transportation, then information on the energy cost of a vehicle will largely determine its economic viability.

At the National Research Council of Canada's Division of Mechanical Engineering, Dr. E. P. Cockshutt has utilized a method of comparing the existing systems of transportation on the basis of their efficiency in performing useful work. Using a parameter he calls the Energy Cost, Dr. Cockshutt has provided a very convenient way of putting the relative expenses of a wide variety of systems into perspective. Energy Cost is defined as the ratio of energy content of the fuel used in transportation to the useful work done, ignoring the other factors that determine total cost.

Consider the example of a 200 pound man who drives a distance of 20 miles in a car that averages 20 miles per gallon of gasoline.

The details of the Energy Cost calculation for the automobile are shown in Figure 1. If the payload is increased, say by carrying another man of about the same weight, then the parameter value is effectively halved; if a third man of the same weight is added the value reduces to about one third, and so on.

"The Energy Cost of a transportation system has three distinct components," explains Dr. Cockshutt. "These are: The thermopropulsive efficiency of the power plant, the frictional resistance of the vehicle, and the structural efficiency or ratio of payload to vehicle weight."

"Consider first the thermopropulsive efficiency," continues Dr. Cockshutt. "This can be described as the efficiency of the engine in turning input fuel into thrust, or forward urge. There is remarkably little difference in various drive systems in this respect. The jet engine surprisingly turns out to be one of the most efficient propulsive systems, primarily because of a very careful matching of its cycle to the operating conditions of the aircraft it propels. Even afterburning aircraft like the SST turn out to be very efficient in their speed range. The cyclist, based on his caloric intake during a cycling day, is quite competitive with the combusion engine.

"Only the vehicles incorporating levitation, such as the hovercraft or the helicopter, show disappointing efficiencies; here much of the power is required for support of the vehicle and does not contribute to the forward propulsion."

The second component of Energy Cost cited by Dr. Cockshutt is the frictional resistance that the vehicle encounters during travel. Engineers normally express this in a term called the Lift / Drag (L / D) ratio which describes the aerodynamics or frictional cleanliness of the vehicle. Since this ratio is the inverse of the frictional resistance, the higher a vehicle's L / D value, the cleaner or more friction-free is its movement, and the smaller is the Energy Cost parameter.

For any given vehicle, on land, sea or in the air, an increase in velocity results in an increase in frictional resistance, with a proportionate decrease in the L / D ratio. If the velocity is increased by a factor or two, the frictional resistance is increased by a factor of up to four, depending on the frictional mechanisms involved.

"The L / D ratios for the automobile and subsonic aircraft are about the same, falling into the range between 15 and 20", says Dr. Cockshutt. "This gives some idea of the much greater frictional cleanliness of an airplane, since it travels about ten times as fast as a car. The box car in the freight train has a Lift / Drag value of about 250. The reason for this excellent value is the low drag of the box car's steel wheels on smooth rails and the aerodynamic efficiency of the system (only the first car of the normally-long freight train encounters high air resistance). The marine tanker, because of the fact that so little surface is in contact with the environment through which it moves, has one of the best L / D ratios, with values from 1,000 to 1,800. For every ton of gross weight, there is only one to two pounds of frictional resistance when it moves along at 15 knots (25 feet per second)."

Dr. Cockshutt emphasizes that it would be a mistake to assume that Energy Cost is the only factor to consider when deciding on a method of transportation.

"The hovercraft may well be inefficient," he says, "but there are some terrains such as tundra or ice-strewn waters where it is the most practical means of travel. In the long run it may be more economical to operate these vehicles in sparsely populated areas than to build expensive airfields or road beds that might be obsolete a few years later."

Figure 2 recapitulates some of the lowest cost systems, along with some that are more expensive. The best systems lie on the diagonal sloping upward from the right, from the marine tanker moving at 25 feet per second to the supersonic transport moving at 2,00 feet per second. In increasing the speed by a factor of 100, the Energy Cost increases by a factor of 1,000.

"It is very difficult to put a value on speed," Dr. Cockshutt says. "As the graph clearly shows, if speed is not needed to transport payloads, then in terms of the Energy Costs, it is better to move more slowly. While speed is not necessary in cargo transportation, people obviously place great value on reduced travel times. One of the salient points of the study is that in terms of Energy Cost and the comparison of current planes and cars, one gets the airplane speed for nothing. Because the value that passengers place on speed lies outside these energy considerations, it is difficult to include it in a criterion of excellence. However, for the vast majority of transportation actibities, a minimum speed consistent with the product transported will lead to significant energy conservation."

ACKSLINE

Decided to keep the promise I made in this column last week. . .

What do I find makes me happy?

When you ponder that question awhile, a person realizes it is a difficult one to answer. How can you explain the intangible reasons behind just feeling good? Why is one day better than the next, even though nothing outstanding has occurred.

It is the small, relatively insignificant things that brighten a person's day. Those incidents that you will smile at for five seconds and then forget. But those short moments make your day worthwhile.

Example time. . .

Just had a rough day at school. Hit an old lady while driving there, cracked the car up parking it, dropped the 251 page sociology manuscript in the mud, and didn't even have fifteen cents for a cup of coffee.

Really shitty, right? Finally, I battle rush hour traffic when I leave, and walk into the house, only to receive hell for being late.

Just when I'm ready to slash my wrists, Suki, my dog, greets me.

Tail wagging madly, slobbering all over the place, she's ecstatic at the sight of her master, which does wonders for my ego and pulls me right out of the hole my mind is currently in.

See, she's just a mutt. But where, I ask you, can one receive such a welcome very day?

A dog's loyalty is truly incredible. It makes you feel a worthwhile person again.

So, that's one thing that makes me happy—my dog.

What else is there? A walk in the woods always puts things in the right perspective. When tension builds up and every I meet bugs me, I simply go for a walk down by the Credit River. Somehow the peacefulness of my surroundings reduces the strained nerves and makes me a bit more human.

Try it, if you can stand the silence for awhile.

Finally, my own imagination produces a great amount of happiness. When everything is becoming pretty screwed up, and I have no place to retreat to, I think of quieter times and pleasant memories.

Each individual has that capacity to turn into themselves and find a beautiful peace.

Sounds very cliche, I know, but it works for me.

There is one other thing that pleases me—a well written column.

Right now, I'm trying to figure out why I'm so depressed.

OPINION STUDENT ADMINISTRATIVE GOVERNMENT OF ERINDALE COLLEGE

Last week a Bus Proposal was made suggesting that free tickets be made available to certain people using the St. George Bus. Your response is necessary on this proposal; any complaints concerning the buses should be made in Rm. 3095, Mr. Opalinski's office. This may seem like a remediless suggestion but if complaints are not made improvements are incapable of occurring. Mr. Opalinski does not ride the bus, therefore he is not in a position to forward suggestions on bus-riding. Thus improvements will only come after much prattle, rumor and gossip. So next time a bus leaves you at the stop after waiting for hours, or you are crowded beyond your social dignity; remember all the bureaucrats and academics who, one to a car, drive home. Then it is your duty to go and make your presence felt in the appropriate place. Rejoice, however, rejoice, improvements started Oct. 21, did you notice anything?

The life of students goes from 8 a.m. to 5 p.m., right? The rest of the time is spent in the chase of the butterfly, no need for a library. Unfortunately the life of student is not so, many late hours and weekends are spent in the inglorious task of studying and working on assignments. The existing hours of the library are not a reflection of the work habits of many students. It is not open on Sundays nor late enough on weeknights; I suggest the hours be Monday to Friday 8.45 - 11 p.m. Saturday 10.00 - 5 p.m. and Sunday 1 - 11 p.m. This represents only a small increase in hours, 16 to be exact.

The hours I have proposed are similar to other universities, in particular Glendon College, a participle of York University. Glendon and Erindale are not similar but some comparison is possible; both are satellite campuses, with approximately the same resident population. The point is, the request for more hours is not unreasonable nor is it a new idea.

The people responsible for accepting or rejecting this proposal are indirectly the ones who hold the money, because, as we know, money makes the university go round. Some questions will be asked such as, "Where will the money come from?" and "Who would work those hours?" These questions should not enter the discussions for two reasons: one, money is not a question especially when talking of only an extra 16 hours (which is chicken feed compared to the thousands they're spending); two, other than the library's rule concerning the necessity for a full time staff member, staff hours could easily be arranged. No full time staff is present when the library closes Mon. to Thurs. night. This point should question validity of the argument concerning the library's rule for the necessity of a full time staff member being present at all times. Thus one rule may have to be changed to accommodate the extended hours proposal. If you agree or disagree please let me know. 828-5249, 5335, 5325, 0818.

The purpose of this column is to set forth and explain the policies, views and opinions of SAGE (Students Administrative Government of Erindale) and at the same time stimulate discussion on matters of consequence. Anyone interested in sharing this column with SAGE is invited to submit articles, or comments. This can be done by contacting Brian Casey. Messages may be left in the SAGE office in the South Building in the Vice-President's mail box or in Rm. 114B in the North Building. Next week, The Budget or Where did all the money go.

BUDGETS:
How do we compare?

The Brunswickan - -
University of New Brunswick:

This moderately small paper runs on a total budget of $25,000, with a circulation of 7,000. Both the editor and managing editor are paid $500 per year plus tuition. The news editor receives $150 per year and five other staff members get $85. This makes a total of $1,575 plus the costs of two tuitions.

McGill Daily:

The McGill Daily operates on a budget of $95,000 with the editor getting paid $20 per week and the managing editor $500 per year. Perhaps one reason the pay is so little is that the two also get a free room.

McGILL DAILY
3 CENTS

Varsity - - University of Toronto:

Perhaps the biggest student paper in Canada, The Varsity at Toronto operates at a cost of $125,000 per year. Out of this budget two staff get $115 per week, and ten others get $25 per week. Also, the editor of the paper is a full time editor, not a student. All the other papers mentioned have students as editor.

THE varsity TORONTO

Charleton - - Carleton University:

The Charleton runs on a budget of $56,000 per year and pays the editor $3,000 per year, news editor $650, arts editor $600, photo editor $600, circulation manager $300, graphics editor $450, sports editor $450, and features editor $500.

This makes a total of $6,550 paid out to students to run the paper.

Eyeopener - -
Ryerson Polytechnical Institute:

The Eyeopener costs $42,000 per year, and pays two editors $2,100 each per year. There is also another $1,000 to be distributed among the rest of the staff. This makes a total of $5,200.

the chevron

Chevron - - University of Waterloo:

The highest salaried paper in this list is the Chevron. Out of its $91,000 budget it pays $115 per week to each of the editor, news editor, production manager and ad manager. This comes to a total of $460 per week.

Banner Print:

The newwest University newspaper, Medium II will operate on a budget of a llttle over $10,000. The figure also includes operating costs in publishing the University Literary Journal. The distributlon presently stands at 6,000 copies and can be picked up at Erindale College, Sheridan College, Sheridan Mall, St. George Campus and The Ontario College of Art. While Medium II is only a thousand copies away from meeting The Brunswickan distribution, Medium II will receive less than half of their budget.

medium II

Vol. 1 No. 6 Thurs., Oct. 24, 1974

Executive Editor: Gregg-Michael Troy
Associate Editor: Harrie Vredenburg
Operations Manager: Mark Brown
News Editor: Michael Breiteneder
Assistant News Editor: David Leslie
Layout Technician: Vivien Anderson
Sports Editor: Craig A. Wilson
Assistant Sports Editor: Dick Bridgman
Science Editor: Richard Holloway
Editorial Cartoon: Jon Schaefer
Editorial Office: Erindale College, Room 5005
Phone: 828-5260.
Photo Manager: Michael Sawitzki
Photo Department: Erindale College, Room 169
Financial Director: Larry Cooper
Personnel Advisor: Jackie Tremblay
Advertising Director: Joran Bar
Advertising Assistant: John Liatsis
Advertising Assistant: Philip Walker
Advertising Assistant: Budd Stewart
Advertising Office: Room 5005
Phone: 828-5402
Distribution Director: John Panjer
Distribution Office: Colman House Basement

Medium II, a subsidiary publication of the University Journal, is published by the Students' Administration Government of Erindale College and is printed by Dills Publishing Co. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Government or the administration of the university. Formal complaints about the editorial or business operations of the paper may be addressed to the President, The Universal Journal Board of Governors, 3359 Mississauga Rd., Mississauga, Ontario.

The present circulation of Medium II is 6,000. Subscriptions available post paid at $6.75 per year. Advertising rates available on request.

Reflect social responsibility

By G. M. Troy
Executive Editor

Today, when large newspaper publishers speak about their calling, such phrases as "the public's right to know" and "the public responsibility of the press" are likely to creep into their talk. Such ideas and the press performance resulting from them represent one of the four rationales which Theodore Peterson called The Social Responsibility of the Press.

While Medium II is only a University newspaper - a small concern when compared with the Globe and Mail, Star or even the Varsity and Silhouette, we still feel we must assume an obligation of social responsibility. This responsibility does not include dragging the press into person/political games or supporting or advancing the policies of the Student Administrative Government. Our Responsibility is to concentrate on producing a newspaper that will serve as an important and unbiased medium of university communication. Our purpose is to inform, entertain, sell-but chiefly our purpose is to raise conflict to the point of discussion **The Student Administrative Government of Erindale College**

We hope, by this special editorial edition, to raise several issues to discussion. We hope to illuminate the divisiveness that has occurred in SAGE—a divisiveness that threatens to affect eventually all organizations which SAGE finances, including the Clubs, Radio Erindale, The University Literary Journal, Medium II, and others. We hope to raise the question why there is a dilemma? Why the SAGE is unable to make rational decisions or even debate things properly?

We believe it is our responsibility to inform the students of what has happened within the SAGE power structure, a structure we have viewed with close interest from the beginning of the year. We believe it is important that all students should know what the situation is within their government.

We want to point out the trouble spots, outline our own position and generate an interest and concern among a student body that must no longer live in complacent ignorance that everything is all right in its student institutions.

We ask you to read, to listen, to think and act.

Erindalia Press

PAST, PRESENT . . . AND FUTURE

By Harrie Vredenburg
Associate Editor

There is very little that I care less for than student politics. One thing that I do care less for is SMALL TIME student politics. That is exactly what this paper and the Student Administrative Government of Erindale College are playing at this very moment!

Student politics is usually silly, stupid, insane, waste-of-time, boring and fruitless. The present occasion passes with flying colours on all counts. This is why I shall refrain from going into the nitty-gritty of this stupidity.

I shall very plainly state the situation from my viewpoint: As those of you who have been at Erindale longer than this year will know, Erindale used to have a weekly publication called the Erindalian. The Erindalian was run on a budget of $10,000 per year granted by SAGE. The Erindalian fumbled and faltered for the past two or three years and finally closed down shop last February after its editor, Matt Shakespeare, resigned at Christmas, and Ihor Pelech attempted to keep it running for the last few weeks.

Matt Shakespeare and eventually the Erindalian broke down because of a lack of support mainly due to a lack of organization, and the inability of the paper's management to run anything more than a "mickey mouse" paper or a "rag" with the $10,000 grant allotted them.

When the Erindalian folded, Gregg Michael Troy, Ihor Pelech and myself convened and attempted to formulate a publication that would be successful on the Erindale Campus. It was concluded that a successful publication could be founded if two major obstacles were overcome. These obstacles were financing and organization.

A mssive fund raising project was put into motion in the spring of this year, but due to the too numerous red-tape complications, the project was a total failure.

Next it was decided not to throw in the towel yet. We would content ourselves with the $10,000 budget which the Erindalian was due to receive plus $3,000 which was saved from last year's budget because the Erindalian stopped publication before the end of the year. Organization would be the key to starting a small quality campus newspaper. Gregg Troy was almost solely responsible for organizing the efficient staff and office of the present MEDIUM II.

MEDIUM II, was in its last issue (issue 5) just getting on its feet. It was started from scratch with the $3,000 which was left from last year's Erindalian budget. It was successfully operating on the $10,000 budget which the Erindalian found impossible to survive on! It had immense potential. Editorial policy problems and other such problems were just being ironed out. The birth pangs were almost over. .

Then SAGE, on Wed., Oct. 16, decided to cut MEDIUM II's budget by more than $2,000 for obviously mere arbitrary reasons. The small paper cannot hope to survive on a budget which is $2,000 less than the already proven impossible minimum.

This is not an issue to play SMALL TIME student politics over. Once and for all—will Erindale support a newspaper? If MEDIUM II should fail (as it undoubtedly will if it is not given at least its minimum budget requirement) I can say almost with certainty that Erindale College of the University of Toronto will NEVER have its own newspaper. Two newspapers dumped in successive years is a bad record!

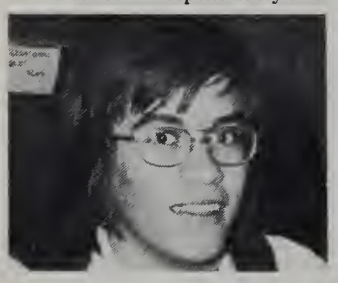
Media is essential!

By Michael Breiteneder
News Editor

Any form of media is an essential part of society. Whether that form is television, radio, or newspaper, the function is still the same: to present the news and relate various opinions of that news to the public.

Erindale College is its own society. Even though it is a very small and perhaps minor society, its need for a newspaper is great. Its students must be aware of the events, problems, and facts involving themselves and the issues of their school, as well as have an open forum for their thoughts and perhaps, criticisms.

MEDIUM II attempts to do this. By presenting news, sports, and editorial comments, we feel that we are a good representative of Erindale College. But, as everyone should be aware of, it costs many dollars to publish any newspaper. It costs money to pay the wages of the people who devote their time and knowledge in the cause of responsibility and representation.



However, according to SAGE, our budget is to be cut by over $2,600. It is felt (by SAGE) that we should be able to pay wages with our advertising revenue, and publishing costs with our grant. Perhaps we could manage under this scheme, but the quality and high calibre of MEDIUM II would likely diminish to some extent.

One proposal made was that all wages be deleted from the list. Included in those removed was my job as news editor.

Although I have only held this position for a few weeks, I realize that it is not the easy job I had first imagined it to be. Co-relating stories, assigning them to reporters, seeing that deadlines are met, and keeping my ears and eyes open to potential news stories takes up a fair amount of time. There are a few sacrifices to be made, but when they come out in print, expressing the news and views of the week to the students, these sacrifices become all the more worthwhile.

Without the extra, rather, PROMISED money, we're going to have problems. If these problems grow and increase in magnitude, MEDIUM II will cease to exist, and Erindale College will not have a voice.

Without proper communication, a society collapses; we can't let ours.

Statement of fact

By David Leslie
Assistant News Editor

Erindale is fortunate in having a newspaper the quality of Medium II. That quality depends on the responsibility and dedication of its staff. I want to produce a good paper. But this paper is also dollars and cents.

There is no conceivable way that we can function effectively without proper financial backing. While every member of this staff has a genuine desire to produce, they also have a genuine need for money. Ordinarily that money would come from part-time jobs; but spending from 25 to 30 hours a week in the newsroom, as many of us do, makes it impossible to hold down such a job. The wage that "Medium II" provides is certainly lower than any of us could get elsewhere but it is enough to provide for the immediate needs of the individual. Without this wage the paper, and consequently its readers, will suffer the loss of competent and experienced staff. Which will most certainly spell the destruction of the quality of the paper.

As well as furnishing a modest financial base, staff wages represent the responsibility to produce. We are paid to put out a newspaper each and every Thursday. That paper must be produced. We must budget our time around classes. I do not mean that the paper comes first. No one certainly is expected to sacrifice even one class, but paid work comes before pleasure.

What we at "Medium II" receive is a token wage; but a very important means for continuing our production. As Assistant News Editor, I am keenly aware of our staff problem. There is a severe lack of sufficient numbers of reporters to cover news that must be covered. The News Editor has, on many occasions, been required to cover certain events himself, as well as carrying out the other required functions of his own job.

How does SAGE justify the foolishly low wage recommendations for the staff members that are sacrificing 25 to 30 hours a week to produce this paper, and are doing a helluva good job at it?

The point is that SAGE is not justifying it; the reason being, they can't.

Question budget cuts!

By Mark Brown
Operations Manager

On October 16, at the last SAGE Council meeting one of the more arbitrary actions that were taken that night affected some of the paid staff of Medium II. Specifically, the wages of some of the staff were stricken from Medium II's budget. While it is true that budget cuts were made in all the clubs (except possibly the pub), it was the manner in which the cuts were made that was particularly unjust. To make matters worse, the cuts were made arbitrarily, with members of SAGE in blissful ignorance of who the people were, what they did, or why they were being paid. Unfortunately, none of the members chose to educate themselves to these facts. Instead, your rubber-stamp council rubber-stamped the cuts.

It is interesting to note that only four of five of the council members took part in the so-called debate, yet the vote against the paper was carried with an overwhelming majority.

Since the meeting was advertised to lead students to believe that they could have a voice in the proceedings, and since such was not the case, this space will be used to educate some of the members of SAGE.

If a student is paid for holding a position in any organization at the University, certain things are expected of him. Most importantly, he is expected to put forth a greater amount of effort and time into that particular organization, much more so than a volunteer. Volunteers come and go, and are allowed to because they are volunteers. Volunteers are asked to put so much time in, paid students are expected to.

For instance, as Operations Manager for Medium II, I put in between 25 and 30 hours a week. The job is in effect a full-time job. In addition to my time at the paper, I too have to attend classes, and get my schoolwork done. For the work on the paper I was being paid the equivalent of .56 (fifty-six cents) an hour. This worked out to roughly $14.00 per week.

Because I was being paid, and I was expected to do the quantity of work that I did, I was unable to get a part-time job. I could make much more working part-time than I do on the paper, so I am obviously not in it for personal gain. However, I do nced some sort of cash inflow. Due to the wage cuts, I am going to be forced to curtail my time on the paper, which means that certain aspects of the paper's operations will deteriorate.

Report from the Communications Commission

By Ralph Szalay
Communications
Commissioner (S.A.G.E.)

A number of reasons prompted me to write this article. Very few people know what the Communications Commission is all about. Very few people know what Erindale student media are for. Few students seem to know how to respond to their media, or to S.A.G.E. for that matter.

The whole idea behind the existence of campus (student-operated) media is to provide means by which we, as students, can keep aware of trends and activities which, in some way, influence our lives on campus and elsewhere. The S.A.G.E. Communications Commission is the body responsible for obtaining funds for communications and allocating them, according to need, to campus media. Among our minor duties are monitoring of the non-disciplinary bulletin boards, and distribution of other University of Toronto campus newspapers (i.e. The Varsity). As Communications Commissioner, my function is to act as a liaison between the two major campus media — C.F.R.E. Radio Erindale, the University Journal publications (Medium II and the Literary Bi-monthly) and between S.A.G.E., the student body, and the College and University administration.

Over the summer months, I worked with a dedicated core managerial group of students in an effort to revamp the major campus media. Where there was once a dying Erindalian, there is now a publications group putting out a weekly comprehensive news tabloid. Where there was once a frequently malfunctioning broken-down (eventually) broadcast system, there is now a technically fit, revitalized, more involved-with-you, Radio Erindale (C.F.R.E.). And we may soon see a university-wide radio network in which Radio Erindale is one of the two founding member stations. This year, for the first time, both media go into the surrounding community and the downtown campus, and both obtain feedback which they can now begin to pass on to you. I think my co-workers in the media have done a good job. C.F.R.E. and Medium II share the sort of a news service with which they provide you with coverage of news, weather and sports on international, national, regional and local levels. Radio-Erindale updates your awareness daily, while Medium II explores, in more depth, the areas of news which most directly affect you.

Last week, the Communications budget for 1974-75 was established. The budget proposals that the commission presented amounted to $16,000. The amount granted was $13,000 — much less than what I had wanted, and certainly less than the media needs. News tabloids and radio stations are expensive propositions and inflation does not bring their costs down. Yet, in Radio Erindale's case, it must operate on $1,200 less than it used the previous year. The University Journal may also find its belt tightened too much to breathe.

When the meeting ended, I felt disappointed, frustrated, and angered by the obvious lack of understanding, on the part of most of the S.A.G.E. reps, of the media processes, functions and expenses. Very few reps had any knowledge of the workings of their media, and almost none of them seemed to give a damn.

This issue of Medium II is designed to draw a reaction from you, about and to S.A.G.E. No doubt some of this reaction will be negative, but it is hoped that when this issue is read, you will realize that S.A.G.E. is supposed to represent your best interests to the college and university administrations and to the outside community. If this issue brings to mind complaints or problems in your life as an Erindale College student, than S.A.G.E. is supposed to help you with, then it is my hope that you bring them to the attention of one or more of your year representatives on S.A.G.E. Communication between you and your student council is vital before it can act in your interests.

Being opinionated usually means being misunderstood, misquoted, and too often, disliked. Lately I have heard some negative reaction to an article published in last week's issue of Medium II, and this seems as good a time as any for me to respond to those complaints personally.

I have faith in the integrity and the sense of responsibility of the students who operate Radio Erindale and the University Journal. I also have faith in the intelligence of the readers of Medium II. I would assume that when Medium II or Radio Erindale print or broadcast critical essays, their campus audiences recognize these essays for what they are — usually objective criticism. The article on the Western Guard, as I see it, was such an essay. In order to allow you to understand the essay, it was necessary to print a representative piece of Western Guard literature. Some people have complained that this was merely free advertising for them. A newspaper runs the risk of this type of complaint with every word it prints. How does one draw the line on this subject? This is a case in which we must trust the reader's judgment as well as the editor's.

The fact that these students are not going about the act of complaining in an appropriate manner is an important point. If something broadcast over C.F.R.E., or printed in Medium II or the forthcoming Literary Quarterly, is objectionable in your opinion, then write to, phone, or go to the station management or the Journal's editorial staff and tell them. It is their job to be responsible because the campus media exists for you. Part of your student activities fee has paid for Radio Erindale and the University Journal publications. Make the best use of it by getting involved with the media, by listening to them, reading them, and responding to what they broadcast or print. Let S.A.G.E. and the campus media know what you think, and what you want.

Some observations on modern journalism

By Arthur Kaptainis
Guest Editorial Writer

I cannot help feeling that to write, in 1974, an essay justifying North American journalism is as truly necessary as lecturing against slavery. After playing such a central role in the completion of the Watergate investigations, alongside a divided Congress for decades unaccustomed to assuming a position of leadership, the centrality of a free press to healthy democracy seems obvious. The press of the seventies has earned its spurs not only in helping to dissolve an American government of almost unprecedented corruption, but also in rallying from something of a professional slump to defeat the administration that had approached it with such blatant aggression and disrespect. When Nixon came to the White House in 1968, he cut the number of press conferences to an average of 11 a year, less than half the number Johnson was used to holding. (He filled this "exposure gap", of course, by making many more prime time T.V. appearances, which did not feature the embarrassment of questions.)

Nixon's hositility was made vocal by Agnew's attacks on the "liberal" news media (particularly the **New York Times**, CBS, and the **Washington Post**) late in 1969. Somewhat winded by the assault, the **Times** and the **Post** got a chance to re-establish their probity with the appearance of the Pentagon Papers in 1971. In an attempt to halt the publication of the explosive documents, Nixon managed to effect, through a recently appointed federal district judge serving his first day on the bench, a temporary prior restraint order, silencing the **Times** for 15 days. It was equivocally defeated in the Supreme Court. Never before had a President made such an imposition. In fact, the latest precedent of prior restraint in the history of the English-language press is Henry VIII's licensing law of 1534, which was repealed in 1694. Nixon's was a term of many firsts.

But perhaps my assurances of the renown of the modern press are glib. Agnew's invective to a great extent worked. Among the obstinate, dailies like the **Times** and the **Post** still suffer a reputation of slanted reporting and irresponsible liberality. The distressing number of Americans who believe that Nixon was an innocent victim of malicious liberal news media illustrates the fact that common respect (never love) for the press will only be achieved through further hard work, The news media must not relax with the fading of Watergate, but approach new important issues, however less spectacular, with the same resolution and perseverance.

College, high school, and other institutional newspapers, because of their limited circulation and relatively select range of concern, have some problems established dailies have not. As a former editor of a high school paper, I have known censorship and prior restraint as a perennial threat. One incident involved the school music department, which is much accustomed to making and hosting holiday trips under the feeble pretense of "cultural exchange". At a somewhat immoderate party held for a visiting music department, some of our guests got a potent lick of culture. They were picked up by the police, maundering in the streets, roaring drunk. After an unfortunate leak of our plans to publish a factual account of the incident, our office and printing machine were found locked, utterly without explanation. After three days of a deliberate attempt to avoid us, the principal dictated his intention to censor any attempt to publish a report of an affair that was "none of our business". This obvious attempt to evade personal reproach and embarrassment deprived the school of information clearly within its interest, as the integrity of a department was called immediately in question. High school kids have no First Amendment or Supreme Court.

Another problem facing the small, non-profit newspapers is funding. Of course all papers have financial troubles in their first years. Without the financial support of pioneers in journalism like Adolph S. Acks and Joseph Pulitzer, some of today's most important dailies would have died before the turn of the century. But it is especially unfair to expect a college weekly like MEDIUM II, that distributes copies free of charge, to eke out its own financial existence. I contend that a college, high school, or similar institution owes the people it serves a newspaper. The administration that attacks or impedes a paper attacks also its audience. On these grounds, I protest the budget cut imposed by the S.A.G.E. on MEDIUM II.

To the Silhouette

MEDIUM II would like to thank the editorial staff of the Silhouette for their assistance on this issue.

MEDIUM II would also like to apologize for the amount of advertising in this issue, but it seems the only alternative.

G. M. TROY
Editor

IN PERSPECTIVE

In perspective is a new column; it will be an open forum of issues and opinions. Any member of the University of Toronto community is welcome to submit articles for 'In Perspective' and at least one article will be published each week. We cannot guarantee that we will have space to use every article submitted, but we will try. Articles will be selected for use on the basis of timeliness and relevance of the subject to the University of Toronto, not on the basis of views presented. 'In Perspective's' aim is to provide a forum that will stimulate debate on various issues.

Articles for 'In Perspective' should be typed, double-spaced on one side of the sheet and, except for special cases, should not exceed 2,000 words. The editor must know the identity of the author, but seudo-names can be used in publication. The editor reserves the right to delete portions he considers slanderous or scatological. Adress items to 'In Perspective', Medium II, 3359 Mississauga Road, Room 5005, Mississauga, Ontario.

The opinions of 'In Perspective' will not necessarily represent those of Medium II, the Student Administrative Government or the University Administration.

Letters to the editor

Dear Sirs:

Erindale College, in the past two years, has grown out of its infancy. Once a small building college, it now occupies that same building, plus a massive library-lecture hall - theatre - laboratory-classroom complex, and by the end of the year, will occupy a third building, currently under construction. The college offers more courses now than it ever has. No doubt the administration has grown and diversified in keeping pace with the growth of the school, but SAGE still concerns itself with petty problems such as lockers, money allocation, and booking of bands for pubs and dances.

There are nearly three thousand full-time students on the campus. At least two or three hundred students are having hassles regarding inadequate teaching ability in some courses, a lack of certain desired courses, and innumerable day-to-day problems that crop up in the life of most arts and science students.

Sure, you can go to your registrar, but have you ever gone to a wall to tell it that it doesn't have enough bricks, or that some of its bricks are loose? What this college needs is a strong student union capable of counselling students on academic affairs, and capable of presenting student demands in a manner which would make the college (and the U of T) take notice. SAGE could probably serve that purpose if they would only stop farting around as a social committee.

But then, how can you expect a student council that never was elected to represent anything?

D. DODD, Arts IV.

OPINION

STUDENT ADMINISTRATIVE GOVERNMENT OF ERINDALE COLLEGE

Last week a bus proposal was made suggesting that free tickets be made available to certain people using the St. George bus. Your response is necessary on this proposal; any complaints concerning the buses should be made in room 3095, Mr. Opalinski's office. This may seem like a remedyless suggestion but if complaints are not made improvements are incapable of occurring. Mr. Opalinski does not ride the bus, therefore he is not in a position to forward suggestions to bus-riding students. Thus, improvements will only come after much prattle, rumor and gossip. So next time a bus leaves you at the stop after waiting for hours, or you are crowded on beyond your social dignity, remember all the bureaucratics and academics who, one to a car, drive home. Then it is your duty to go and make your presence felt in the appropriate place. Rejoice, however, rejoice — improvements started Oct. 21; did you notice anything?

The life of students goes from 8 a.m. to 5 p.m., right? The rest of the time is spent in the chase of the butterfly, no need for a library. Unfortunately the life of a student is not so: many late hours and weekends are spent in the inglorious task of studying and working on assignments. The existing hours of the library are not a reflection of the work habits of many students. It is not open on Sundays nor late enough on weeknights; I suggest the hours be Monday to Friday 8:45 to 11 p.m., Saturday 10:00 to 5:00 p.m. and Sunday 1 p.m. to 11 p.m. This represents only a small increase in hours, 16 to be exact.

The hours I have proposed are similar to other universities; in particular, Glendon College, a participle of York University. Glendon and Erindale are not similar but some comparison is possible; both are satellite campuses, with approximately the same resident population. The point is, the request for more hours is not unreasonable nor is it a new idea.

The people responsible for accepting or rejecting this proposal are indirectly the ones who hold the money, because, as we know, money makes the university go round. Some questions will be asked such as, "Where will the money come from?" and "Who would work those hours?" These questions should not enter the discussion for two reasons: one, money is not a question especially when talking of only an extra 16 hours (which is chicken-feed compared to the thousands they're spending), and two, other than the library's rule concerning the necessity for a full time staff member, staff hours could easily be arranged. No full time staff member is present when the library closes Monday to Thursday nights. This point should question the validity of the argument concerning the library's rule for the necessity of a full time staff member being present at all times. Thus one rule may have to be changed to accommodate the extended hours proposal. If you agree or disagree please let know: 828-5249, 5335, 5325, 0818.

The purpose of this column is to set forth and explain the policies, views and opinions of S.A.G.E. (Students Administrative Government of Erindale), and at the same time stimulate discussion on matters of consequence. Anyone interested in sharing this column with S.A.G.E. is invited to submit articles, or comments. This can be done by contacting Brian Casey. Messages may be left in the S.A.G.E. office in the South Building in the Vice-President's mail box or in room 114B in the North Building. Next week, The Budget or Where did all the Money go.

AMERICA *A contrast*

By Greg Tyndall

From their beginning in the late sixties, America has moved through four albums and many transitional change in their music.

The English-based folk / rock group America hit the Western world relatively unknown and in a storm of controversy. "A Horse With No Name", the group's first number one best seller, met critics' pens with a variety of accusations and predictions. The cry was heard that America was only attempting to continue the, then defunct, Crosby, Stills, Nash and Young era. No one doubted that the common use of three part harmony was that of the latter, however, many had reservations to go as far as to say the styles were alike also. America clearly has a style of its own which was perhaps not as prevalent at the outstart. It also seemed that the group had chosen a rather unorthodox name, to say the least. Some critics took it as an obvious racial slur against Americans by the English "limies". "If we hadn't helped you when number two came along, you'd all be Nazis now". The British replied, "If we'd lost, so would you." As if this wasn't enough, some interpreted the lyrics of the song to be directly bigoted towards the Negro folk. . .something which was not tolerated in America. (Besides, everyone already knew the song referred to the underground operations of the CIA.) Still, in a saner light, some expected great things from the new group judging Horse With No Name as innovative and somewhat mysterious. Whether or not the group let us down is another matter. There are mixed opinions. Nevertheless, America has continued to be a driving force in the music circles dis-

playing harmonies and musicianship as their style.

To date, America has cut four albums. The titles are: America, Homecoming, Hat Trick and Holiday. To compare all four LP's I have divided them into groups of two. I consider the first and third albums to be America's best. I also rate Homecoming and Holiday on a par.

It would be a tight contest to choose the best LP but I'd go with the first album, America, as tops. On this LP, we not only find two lucrative single cuts, Horse With No Name and I Need You, the steady 1-2-3-4 time is seen throughout their music. Only in Your Heart on Homecoming, Muskrat Love, Hat Trick and

She's Gonna Let You Down on Hat Trick and Glad to See You, Lonely People on Holiday. This steady style, like the never-changing style of Lightfoot, attracts listeners. America and Hat Trick also contain in song material. The hard rock sound of Sandman and Donkey Jaw on America not only change the mood but give variation to the music. Oddly enough, my pick for their best LP is also produced by the group itself, something not seen on other LP's of theirs. Hat Trick symbolizes the magic number of three, known well in hockey circles. The music is one the soft for the most part with some heavy guitar work intermixed. Hat Trick tends to get America away from the sole use of guitars which were prevalent on their first LP. The intertwining of the "bubbles-effect" to fill in the silent gaps between songs is extremely effective. The album was produced by Michael Stone with the group again and includes such oddities as tap dancing, banjo and a voicelike sax on Rainbow Song.

The main objection to America as a whole would have to be their lyrics. The melodies are excellent, the instrumentation superb, the lyrics. . . .a flop. They do hit on a well written composition now and again but for the most part, the lyrics don't leave that quotable impression they should. Perhaps too much attention has been paid to the perfection of harmonies and the like than to the perfection of lyrics.

Both Homecoming and Holiday are similar albums. Their hit single seems to be their selling point. Ventura Highway was all we really heard of Homecoming. It has its moments in songs like Moon Song with well-constructed middle lead. Holiday appears to be heading in the same direction. Tin Man is a solid AM contender. The rest of the album lacks something. Again, it has its moments on the cut of Hollywood. Harmonies and musicianship don't make up for a bad song. The lyrics on Holiday are not particularly intriguing either.

One thing that does scare me is that Glad To See You on the Holiday LP sounds very much like another song I've heard. I wouldn't want to place any wrong accusations but I hope Dan Peek realizes he got his notes crossed.

America is composed of Dan Peek, Dewey Bunnell and Gerry Beckley and if you've got the girlfriend over one night when the parents are out, stick about three of these albums on the trusty Garrard and. . .well, it makes for a good background and you might just find yourself listening to America rather than concentrating on the matter at hand. One caution however, make sure the records are scratch-free. . .bad impressions always result from troublesome scratches.

America
Warner Bros.
2576

Hat Trick
Warner Bros.
BS2728

Homecoming
Warner Bros.
BS2655

Holiday
Warner Bros.
W2808

Suzi Quatro:

By Bob Glista
Rock Review

If this album had been released fifteen years ago I'm sure it would have been big news. But times have changed Suzi, so leave the greaseball nostalgia to ShaNaNa.

If you can listen to this album from start to finish, then your mind must be as simple as the music. It's the type of album you can judge by one song simply because you're not going to hear anything different.

This group lacks three things, versatility, imagination, and talent. I'm afraid Suzi's vocals aren't good enough to be so dominant so as not to need a good group behind her. But I'm sure both you and I have heard much better talent even on the Yonge Strip on Friday nights.

Mind you, Suzi's rough vocals aren't all that bad and with a different group and new material she could go a long way. I suggest she should try some Janis Joplin stuff.

I'm afraid I can't be more critical about the album as I couldn't force myself to listen to it for too long. Nevertheless, don't buy it. Even a greaseball would admit he wasted his money.

Special thanks to Muntz at Square I for supplying the Album.

THEATRE

"FRIENDS"

The Japanese presence at U.C. Playhouse

By Harrie Vrendenburg
Medium II Critic

Last Saturday night saw the opening of "Friends" at the U. C. Playhouse on St. George Street. The cast managed to keep the opening night audience marginally interested. This can be attributed to the fact that the audience appeared to mostly consist of the cast's friends and family.

The difficulty of the cast to enthuse its audience cannot be entirely blamed on the acting. The company of student actors had an extremely poor script with which to work. "Friends" is a poor translation of a Japanese play by Abe Kobo ("poor translation" based on the observation that the dialogue didn't seen to flow easily and the assumption that in the original Japanese it would have been more fluent.)

Besides the fact that "Friends" appeared to be a poor translation, the theme lends itself poorly to North American audiences. The family of "friends" who enters a stranger's apartment to befriend him and live with him because he is lonely, gets very little sympathy from a North American audience. Furthermore the lonely stranger who at first futilely vocalizes objections (two octaves above his normal voice) and later gives in to the "friends" insane goings-on finally ending up half-naked in a cage made of babies' playpens is extremely difficult to identify with.

The cast at the U. C. Playhouse made a fair attempt at the virtually impossible task of dramatizing this play in a city as North American as Toronto. Their minor attempts at altering the script to relate the play to a Toronto audience fell short, though. In the final scene the Father, played by Dave Allen, reads selections from the Toronto Sun to our hero, the lonely man, Donald G. Wiley, upon the latter's request for a newspaper. Although some of these tidbits were humorous, they were grossly inconsistent with the earlier references to Yen as the currency in the setting.

One final comment, although Bruce Wall as the magazine writer fell out of tone with the rest of the play, his scene was by far the most entertaining of the entire evening—a truly welcome relief!

"Friends" is playing at the U. C. Playhouse all this week till Saturday. Curtain time is 8.30 p.m. and admission is free.

FREE RECORDS DAILY

Listen to Radio Erindale between 12 noon and 3 p.m. and also from 7 to 10 p.m. Guess the title of the song being played when asked for by the Disc Jockey and win an L.P.

Records Donated By

ROUND RECORDS

46 Bloor St. West,
Toronto.

ROUND RECORDS

ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

Feedback

By John Panjer

Question; Do you read MEDIUM II?

What it it? Oh, the college paper. Well I usually read the Toike Oike.
SYLVIA BUNTIC
Arts & Science II

I like it better than the Erindalian. It's interesting. It keeps you in touch with what's going on.
DEBBIE KOWALCHUK
Arts II

Great so far, with a good circulation effort. Better than the Varsity.
DOUG RICHARDS
Science II

It's not bad. I like Peabody and Acksline is also pretty good.
RON PRANCKEVICIUS
Arts I

I think it's great. . .I hope it'll take over the varsity!
LORI DOUGLAS
1st Commerce

I'm glad they call it Medium II, because if it was called the Erindalian, no one would read it. Rumour is that people downtown enjoy it.
BRENDA VANDERZAAG
Art Education III

Housman

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

Shakespeare

"For a quart of ale is a dish for a king".

(The Winter's Tale)

Borrow

"Good ale, the true and proper drink..."

(Lavengro)

Browning

"There they are, my fifty men and women".

(One Word More)

poetic justice

RESEARCH

CANADA'S LARGEST SERVICE
$2.75 per page

Send now for latest catalog. Enclose $2.00 to cover return postage.

ESSAY SERVICES
57 Spadina Ave., Suite #208
Toronto, Ontario, Canada
(416) 366-6549

Our research service is sold for research assistance only.

WOODCHESTER DRUG MART LTD.
2458 DUNDAS ST. W.
(in the Mall)
822-6301

Free delivery *Post Office*

THE COMPLETE DRUG MART
Prescriptions, cosmetics, gifts etc.
Selected special discounts with student cards

YOU OWE IT TO YOURSELF
To Visit The
Toll Steakhouse
and Tavern
1672 DUNDAS ST. EAST
MISSISSAUGA

WE ARE FAMOUS FOR OUR—
- CAESAR & GREEK SALADS
- SELECTED CHARCOAL BROILED STEAKS
- CHATEAUBRIANDE
- SCAMPIS
- FRESH ROAST PRIME RIB DAILY
- LIVE LOBSTER

"The Best Garlic Bread in Town"

For reservations call
279-7736

sports

To create an awareness

by Craig Wilson
Sports Editor

Communication is an entity that none of us can live without. From the very lowest organisms on earth to the most complex, communication is a vital mainstay in survival, research and learning. For those who can talk and hear, there are vocal chords and ears. For those who can't, communication is realized through hand language.

Of course, the medias—television, radio, newspaper, telephones, periodicals etc.—were developed to provide our society with a readily available source of communication. Their importance in the relentless, incredibly fast-moving world that we live in is immeasurable. The job of the people on the Medium II staff is to help anyone who might pick up a copy, to learn a little more of what they don't already know of the environment and social conditions which envelop them.

Journalism is an art. Although just a single component of any communications system, it is probably the most important. Just as a picture is worth a thousand words, one word is worth a thousand thoughts. Thought stimulation is easily the most worthwhile derivative of reading. When a person picks up a copy of the Medium II, he wants to read more than just the bare facts. In other words, if a bear made a wreckage of a campsite. readers of the story would like to go into a little more detail than "Ben Wrecks Campsite."

When human emotion and interaction is involved, analyzation and response are the important factors. This is what we try to relate in the sports section. People want to know more than just the scores. The sports editorials have tried to delve into the human side of sport in such a manner that even the non-sports fan could relate to an article. Like any occurrence, there will always be effects, counter-effects, responses and counter-responses.

The sports section has tried to prevent a diversified coverage for the student who wants to be aware of college sporting news and both national and international sporting news. The College is over-ridden with apathy which can be felt in almost any area. Most people at Erindale attend the school, go to classes and then go home. For these people, this is the extent of their involvement. Without awareness, there can be no feeling of unity and togetherness with the College. Someone reading the sports section of the Medium II might say, "Who cares how the lacrosse or girl's field hockey team did in their last games?"

The Medium II is trying to create this awareness. Looking at the situation realistically, the Medium II will never bring the College together. What the Medium II can help to do is create an awareness or a feeling for the College. That is why the girl's field hockey team or the boy's lacrosse team is covered in the paper.

This is what journalism is all about. The Medium II is trying to initiate this awareness in all its aspects, whether it be through the political cartoon or a review of an Erindale College student drama production. Sports plays at least a small role in everyone's life, either directly or indirectly. Since the Medium II is reporting for the student, by the student, there is an obligation to the student to expose him to as many sporting activities as possible. For the people who are involved, it is satisfying to read of their participation and there is an undeniable feeling of pleasure to be obtained from their involvement.

Blues clinch first defeat Queen's 38-20

by Bruce Drysdale
Medium II Staff Reporter

KINGSTON—The University of Toronto Varisity Blues won their sixth consecutive game without a loss this year to clinch first place in the eastern division of the Ontario-Quebec Intercollegiate Football Conference.

The Blues rolled up 293 yards passing to complement the 339 yards rushing. Quarterback Dave Langley led the passing attack while Mark Bragagnollo and Libert Castillo shared the running game with 125 and 202 yards respectively.

The Golden Gaels surprisingly enough scored first on a spectacular 70 yard punt return by Darrell Penner. Queen's joy was short-lived though as Varsity bounced right back with Bragagnollo connecting on a 36 yard run around the end. Don Wright's convert was good for a 7-6 lead and the Blues never looked back.

In the second quarter, Rick Jeysman intercepted a Roald Serebrin pass. A few plays later Bragagnollo crashed through the line from 3-yards away for his second touch-down.

In the last minute of play before the end of the first half, Bob Billinghurst intercepted another Serebrin pass. A pass complete to Mark Ackley at the 2 and a quarterback keeper by Langley gave Varsity a 21-6 lead at half time.

The third quarter was full of scoring. Queen's got 1 major and the Blues got 2. Both Varsity TD's came via the pass; one 15 yarder to Brent Elsey and the other to Ackley for 10 yards. Queen's toochdown came on a 6 yard plunge by All-Canadian full-back Dave Hadden.

Hadden, who just returned to the lineup following an ankle injury, scored again in the fourth quarter as he barrelled over from the 2 yard line. Varsity's Don Wright completed the scoring with a 20 yard field goal.

While the win gave the Blues first place, the loss mathematically eliminated the Golden Gaels from post-season playoffs.

Blues have now passed the 3,000 mark in total offence for the year with 1205 yards passing and 1949 yards rushing. Mark Bragagnollo has collected 912 of the rushing yardage.

Varsity's next action is a homecoming game vs. McMaster at Varsity stadium this Saturday, October 26th. The starting timer is 2.00 p.m. Make sure you're there!

Things to say
when offered a Golden:

– Don't mind if I do.
– Sure. Why not?
– Well, if you insist.
– As long as you're having one.
– Yes, please.
– Get me a cold one.
– No, thanks. I've got one.
– I thought you'd never ask.

Molson Golden
A good smooth ale
Do you know what you're missing?

Bishop's bombed 41-0 by McGill Redmen

MONTREAL—Wide receiver John Morgan caught 3 touchdown passes to lead McGill to a 41-0 route of Bishop Gaitors.

It was only two weeks ago that Bishop's had the best defensive record with only 42 points against and were within one point of the front-running Blues. In those two weeks the Gaitors lost two games, gave up 91 points and are presently five points behind the Blues and still battling for a playoff spot.

McGill on the other hand were coming off an 83-28 whipping by the Ottawa Gee-Gees and came up with their best effort of the season.

Morgan's first tally came early in the first quarter when he hauled in a 38 yard toss from quarterback Uldis Auders. Auders found Morgan open again in the second quarter for a 17 yard touchdown strike. The 17-0 score at the end of the first half was completed by Frank Castellani's field goal.

In the third quarter it was Auders and Morgan again on a 51 yarder for the major score. Ross Brooks was the scoring star of the fourth quarter, running off tackle 18 yards for one TD and returning a punt 78 yards for another.

Guelph downs Waterloo 18-3

GUELPH—The University of Guelph Gryphons outfought the University of Waterloo Warriors and came away with an 18-3 win.

Bruce Morris on a 39 yard pass from Brad Hall and Dave Lane on a 49 yard run scored the game's only touchdowns. Dave Scott kicked the three singles and one 3 pointer to round out the Gryphons scoring.

Warriors only points came on an 8 yard field goal by Tom Craine.

Interfaculty competition

Women's Field Hockey

In a home game played Oct. 16, the girls trounced PHE by a 4-0 score. Future games are Tuesday, Oct. 29 versus Pharmacy downtown and Wednesday, Oct. 30 against New II at Erindale. Starting time for the home game is 5 p.m.

Basketball

The girls lost to St. George "B" last week in a game Oct. 16. The score is unknown, it seems they want it that way. Upcoming games are Oct. 29 from 5-7 p.m. and Oct. 30 from 7 to 10 p.m. at Erindale.

Men's Volleyball

On Oct. 16th the guys won their match with an opening game default and two 15-13 victories. Their next games are Tuesday Oct. 29th at 8:00 p.m. and Thursday Oct. 31 at 9:00 p.m. The opponents are Eng. I and Vic I respectively. Both games are at Hart House.

Communication Commission

Continued from page 2

receive money from SAGE.

SAGE questioned the fact that both the news editor and assistant news editor were getting paid but Gregg defended this policy with the explanation that many students working on the newspaper need money and this is a sort of substitute for a part-time job. He also pointed out that the money needed by the paper is also for the staff of the Journal. A salary cut would result in deterioration of quality in MEDIUM II.

SAGE decided that the total allocation to communications budget will be $13,459.00—of which $4,500 will go to radio, and $8,959 will be the budget for the newspaper and the Journal. The club's budget was discussed later on into the night.